

CRITICAL ACCLAIM SWING! ON BROADWAY

“Lynne Taylor-Corbett has fashioned a masterpiece. Totally winning!”

--*Jacques le Sourd, Gannett Newspapers*

“*SWING!* is terrific! The whole thing jumps and jives with pulsating energy. Flashing artistry and virtuosity in distilled emotional vignettes that also speak of human relationships, time and place.”

--*Anna Kisselgoff, The New York Times*

“The best dancing on the Great White Way in years!”

--*Jeffrey Lyons, WNBC-TV*

“A delightfully raucous, funny, frisky and seductive new musical!”

--*Liz Smith, syndicated columnist*

“The band all but burns down the house!”

--*Michael Sommers, The Star-Ledger*

“Simply inspired!”

--*Roma Torre, NY1 News*

“The onstage orchestra merely plays the best swing music you’ll hear anywhere. Each number seems to top the previous one!”

--*David Richardson, WOR-AM*

“Ann Hampton Callaway brings the house down repeatedly. When she belts out ‘Blues in the Night,’ it’s the single best musical moment of the Broadway season!”

--*Larry Ledford, Bergen News*

“A major breakthrough and the most exhilarating show in town!”

--*Clive Barnes, New York Post*

“The band is the real thing – a hot, hard-edged combo that shakes out the cozy sense of déjà vu that surrounds these songs.”

--Fintan O'Toole, Daily News